

BORCH

Thomas Scheibitz | Etchings / Photogravures

Opening: 15 September 2017, 6 – 9 pm

Exhibition: 16 September – 18 November 2017

BORCH Editions are excited to present the result of their first collaboration with Thomas Scheibitz in Berlin. The exhibition features the portfolio *T.O.A.H.*, a suite of 21 works in a variety of printing techniques. The portfolio's title is the result of a swift mental leap, based on a pictorial rather than verbal grammar, deliberately defying any direct connection between language and image.

Scheibitz' interest in the print medium encompasses both the complex, time-consuming production process, and the artistic possibilities arising from it: He is fascinated by the physical resistance of engraving lines into a copper plate, and by the alchemy of the etching process. He embraces the specific conditions of printmaking, like the reversion of the image when transferring it from plate to paper; a phenomenon he refers to as 'mirrored thoughts'. Conceptionally, Scheibitz is intrigued by the tension between the fugitive, rushed nature of sketches or drawings and their permanent fixation on a plate.

The work of Dutch painter and graphic artist Hercules Seghers is an important reference point for Scheibitz' graphic works: Seghers, the assumed inventor of coloured etchings, depicted vast, anonymous landscapes, the locations of which he never specified. Likewise, Scheibitz refers to his own images as „open spaces“ – landscapes between abstraction and figuration, beyond specific location or narrative.

Thomas Scheibitz' unique visual language bridges the realms of figuration and abstraction. Drawing from classical painting and architecture, the contemporary urban landscape, and popular culture, Scheibitz deconstructs and recombines signs, images, shapes, and architectural fragments in ways that challenge traditional contexts and interpretations.

Thomas Scheibitz, born 1968, lives and works in Berlin. Notable solo and group exhibitions of his work were held at Stedelijk Museum (Amsterdam, 2016), Neue Nationalgalerie (Berlin, 2013), Museum für Moderne Kunst (Frankfurt, 2013), Centre Georges Pompidou (Paris, 2012/13), Camden Arts Centre (London, 2008), and the Museum of Modern Art (New York, 2007/08). In 2005 Thomas Scheibitz and Tino Sehgal represented Germany at the Venice Biennale. His work is collected by such renowned institutions as the Museum of Modern Art (New York), the Museum of Contemporary Art (Los Angeles), Tate Modern (London), Pinakothek der Moderne (Munich), and Hamburger Bahnhof (Berlin). Thomas Scheibitz has been collaborating with BORCH Editions since 2016.

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