

For Immediate Release:

Main Gallery:

## **Thomas Scheibitz: Final Gold**

**December 2, 1999 to January 15, 2000**

Bonakdar Jancou Gallery is pleased to present its second one person exhibition of work by Thomas Scheibitz. Consisting of new, mid to large scale paintings, the show will also feature sculptural constructions by the artist.

Influenced by a conflux of mass media images from computer generated architectural space and animation to television home craft shows, Thomas Scheibitz's paintings and sculpture manipulate forms and images harvested from the collective consciousness. Graphically dynamic, confident and tactile, the works are immediately seductive - a seduction that is only continued in the search for meaning within them. Neither purely abstract nor representational, he creates radical new forms caught somewhere between image and idea. Though Scheibitz makes clear reference to aspects of the Western pictorial tradition (subject matter, position and perspective) that have historically suggested the sublime, access to such romantic notions is denied in this work. Further, his complex composition are filtered through a unique and personal palette that consists of strikingly synthetic colors that are closer to those of a computer monitor than nature, impossibly bright and dull simultaneously.

This past summer, Scheibitz was featured in a one person show at the Institute for Contemporary Art in London, entitled "Low Sweetie." He was also featured in a three person show at the museum NBK in Berlin. Currently, Scheibitz is featured in "Examining Pictures" which will open February 6 at the Armand Hammer Museum in Los Angeles, having traveled from the Whitechapel Art Gallery in London and MCA Chicago.

Projects Gallery:

## **Markus Baenziger**

**December 2, 1999 to January 15, 2000**

Concurrently, Bonakdar Jancou Gallery is excited to announce an exhibition of new work by Markus Baenziger consisting of five sculptures and three related two-dimensional works. This will be Baenziger's fourth exhibition with the gallery.

Continuing to create wonderfully intricate, cast-resin forms, Markus Baenziger's new works are inspired by the hyper-sensual and surreal "liquid splashes" from advertisements for products as banal as milk, orange juice and liquid soap. Slightly tinted and icily translucent, each plastic form is carefully modeled by hand so as to reference these impossibly perfect liquid forms mid-flight. So complex as to be implausible, Baenziger has taken these already hyperbolic splashes to a new level of exhuberence.

Further, the painstaking process employed to create the works contradicts their interpretation as three dimensional realizations of "gesture," or an expressionist's brushstroke. Like the images generated in the ads that inspired the work, this impression is merely a facade, carefully constructed to represent an unattainably perfect moment.