

For Immediate Release:

## Thomas Scheibitz

December 3, 1998 to January 9, 1999

Bonakdar Jancou Gallery is pleased to present its first one person exhibition of work by German painter Thomas Scheibitz. Consisting mainly of new small to large scale paintings, as well as works on paper and one sculptural object.

Influenced by mass media images, advertising and computer animation, Scheibitz's paintings and sculpture manipulate forms and images harvested from the collective consciousness. Neither purely abstract nor representational, Scheibitz thus creates radical new forms, filtered through memory and reinvented on canvas. He investigates compositional relationships of form and color basing structure on urban landscape and architecture. The artist's uses a particularly personal palette made up mainly of colors closer to that of a computer monitor than nature, washed out, almost non-colors, in muted tones.

Currently living and working in Dresden and Berlin, Thomas Scheibitz was born in East Germany in 1968 and is a recent graduate from HfBK in Dresden. Graduation was followed by a Hegenbarth scholarship which allowed the artist a period of study and painting in Tokyo. The artist has shown in Cologne, Dresden and Berlin. This will be the artist's first exhibition outside of Germany.